Linguistics 107. Introduction to Phonology
Winter 2014
Th 4-6:20
Phelps 2524

Course Description: In this course, we will study methods for describing and analyzing sound systems. Major aspects of modern phonological theory will be covered, including phonemic analysis, feature theory, syllables, stress, and intonation.

Instructor: Matt Gordon
Office: South Hall 3524
email: mgordon@linguistics.ucsb.edu
Linguistics Dept. Telephone: 893-3776
Office Hours: W, Th 2-3 and by appointment

Teaching Assistant: Stephanie Morse
Office: South Hall 5431 J
email: stephaniemorse@umail.ucsb.edu
Office Hours: Tu 9-10, Th 2:30-3:30 and by appointment
Sections: Tu 8-8:50 Girvetz 2124, Tu 5-5:50 Girvetz 1119

Prerequisite: Linguistics 20 (Language and Linguistics) and Linguistics 106 (Introduction to Phonetics) (see me if you feel you have taken equivalent courses elsewhere)


Class handouts at:
http://www.linguistics.ucsb.edu/faculty/gordon/107/ling107home.html

Grading:
• Participation in sections: 5% of the final grade
• 1 midterm: 15% of final grade
• 1 final: 30% of final grade
• 5 assignments (6 assignments minus lowest score = 5): each worth 10% of final grade

Homework Assignments: Homework assignments are a crucial part of this class, not just because of the high percentage of the final grade allocated to homework, but also because they provide the only way for really mastering the problem solving methodology discussed in class. In order to do well on the midterm and the final, both of which will primarily involve problems, you will need to have done the homework problems. Group discussion of the homework assignments is fine and can even be helpful, but you need to write up the solutions on your own (not merely copying what others have written), not just for the sake of academic honesty, but also for your benefit when it comes time to take the exams.

Rules and Regulations:
• Late assignments are generally not accepted (except at discretion of instructor)
• Grades will only be changed to correct clerical or arithmetic errors.
• Grading may be done on a curve (this is for your benefit)
• Makeup midterms will only be given if you notify me before the midterm
• A student who cheats or plagiarizes will be reported to the Dean of Students for disciplinary action.
Course schedule:

Weeks 1-2: Phonemic Analysis (read chapter 1 as background, and chapters 2-3)
1/9
1/16

Week 3: Features (read chapter 4)
1/23 Assignment #1 due

Week 4: Phonology and Morphology (read chapters 5-6)
1/30 Assignment #2 due

Week 5/6: Alternation, analytic method, productivity (read chapters 7-9)
2/6 Assignment #3 due
2/13 Midterm

Week 7: Bounding, synchrony and diachrony (read chapters 10-11)
2/20 Assignment #4 due

Week 8: Abstractness, historical change (read chapter 12)
2/27 Assignment #5 due

Week 9: Syllables, stress (read chapters 13-14)
3/6 Assignment #6 due

Week 10: Intonation (read chapter 15)/ Review for final
3/13

Final Exam: Thursday, March 20 4-7 PM